



Agent: Nick Baldasare
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Sam Seleznow

Height: 5'8" Hair: Dark Brown Eyes: Dark Brown Voice: Tenor Range: B2-C5 Falsetto-A5

Theatre/Stage:

Man of La Mancha	Sancho U/S	Mac-Haydn Theatre- Dir. Todd Underwood
Matilda	Big Kid, Russian	Theatre Workshop of Nantucket- Dir. Sara Brians
Ragtime	Tateh U/S, Ensemble	Mac-Haydn Theatre- Dir. John Saunders
Footloose	Ren	Point Sebago- Dir. Jack Scannell
Oklahoma	Mike	Mac-Haydn Theatre- Dir. Katie Johannigman
Grease	Johnny Casino	Mac-Haydn Theatre- Dir. Sebastiani Remagnolo
Sunset Boulevard	Morino, Hog-Eye	Mac-Haydn Theatre- Dir. John Saunders
James and the Giant Peach	Grasshopper	Point Sebago- Dir. Deb Doherty
Pinocchio	Geppetto	Mac-Haydn Theatre- Dir. Erin Spears
Camelot	Castor/Merlyn/Pellinore U/S	Mac-Haydn Theatre- Dir. James Rodgers
The Spitfire Grill	Caleb	The Hartt School - Dir. Diana Moller-Marino
Sweeney Todd	Tobias	Broadhollow Theatre - Dir. Laura Wallace-Rhodes

Cruise:

Holland America Line	Major Fourth (M1)	MS Westerdam Dir. Tammy Colucci
Carnival Freedom	Production Singer	Carnival Cruise Lines
Carnival Splendor	Production Singer	Carnival Cruise Lines
AIDamar	Production Singer	AIDA Cruise line
AIDAvita	Production Singer	AIDA Cruise line

Workshops & Development:

Picnic At Hanging Rock	Mr. Hussey	Goodspeed Opera House - Dir. Tyne Rafaeli
Martin and Meelo	Night Monster	Mac-Haydn Theatre - Dir. David Maglione
Sunday in the Park With Anne	Jonah	Manhattan Rep. Theatre - Self Written & Directed

Training:

The Hartt School- BFA in Musical Theatre

Voice: John Tedeschi, David Madore, Paul Feyer, Jillian Zack-Rodgers
 Acting: Matthew Corozine Studio (Ted Wold), Diana Moller-Marino, David Watson, Tracey Moore
 Dance: Ralph Perkins (Jazz and Tap), Dodie Pettit (Ballet), Darlene Zoller (Jazz)

Special Skills:

Dialects: Brooklyn, Long Island, RP, Cockney, German, Russian, Scatting, Riffing And Runs, Adam Pascal Impression, Stage Combat Viewpoints Training, Playwriting/Directing Experience, U.S. Passport